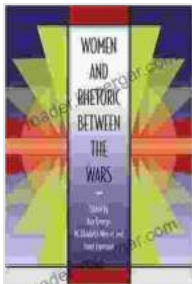


Unlocking the Rhetorical Power of Women: Exploring "Women and Rhetoric Between the Wars"

The era between World War I and World War II witnessed a pivotal transformation in the landscape of rhetoric, as women emerged as formidable voices shaping public discourse and challenging gender norms.

In the groundbreaking work "Women and Rhetoric Between the Wars: Studies in Rhetorics and Feminisms," edited by Cheryl Glenn and Susan Swan, renowned scholars delve into the rhetorical strategies and persuasive techniques employed by women during this transformative period.



Women and Rhetoric between the Wars (Studies in Rhetorics and Feminisms) by Lawrence Dorfman

★★★★☆ 4 out of 5

Language : English

File size : 2989 KB

Text-to-Speech: Enabled

Print length : 320 pages



Exploring the Rhetoric of Suffrage and Activism

One of the central themes examined in the book is the role of rhetoric in the women's suffrage movement. Chapters by Claire Boine and Jill George analyze the speeches, debates, and writings of leading suffragists,

revealing their skillful use of rhetoric to advocate for voting rights and gender equality.



Beyond suffrage, the book explores the rhetorical contributions of women in various activist movements. Helene Keyssar's chapter examines the rhetoric of temperance reformers, highlighting their use of emotional appeals and personal narratives to sway public opinion.

The Power of Female Oratory

The book also examines the remarkable oratory skills of women during this era. Susan Orator examines the oratorical prowess of Florence Luscomb, the first woman elected to the California legislature, revealing how she

used her voice to challenge gender stereotypes and advocate for progressive policies.

Similarly, Joanne Gilbert's chapter analyzes the speeches of British suffragist Emily Pankhurst, uncovering the rhetorical strategies she employed to ignite passion and mobilize support for the movement.

Challenging Gender Assumptions

Throughout the book, the authors explore how women defied traditional gender roles and norms through their rhetoric. Lisa Ede's chapter examines the work of women in the Dadaist movement, highlighting their use of experimental language and unconventional formats to challenge societal expectations.



Furthermore, Cindy Patton's chapter explores the rhetoric of women journalists, revealing how they navigated the male-dominated field of journalism and used their writing to challenge prevailing gender biases.

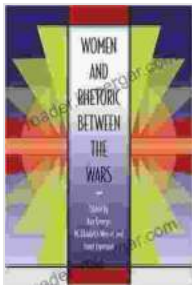
Rhetoric as a Catalyst for Change

The final section of the book examines the impact of women's rhetoric on society and culture. Ann Kibbey's chapter highlights the role of rhetoric in shaping the modernist movement, revealing how women's voices contributed to the redefinition of aesthetic norms.

Nancy Henry's chapter explores how the rhetoric of women novelists influenced the development of female subjectivity and consciousness.

"Women and Rhetoric Between the Wars" is an essential resource for scholars, educators, and anyone interested in the power of rhetoric and the contributions of women to public discourse.

Through its in-depth analysis and insightful perspectives, the book offers a transformative understanding of how women used rhetoric to challenge stereotypes, advocate for change, and shape the world we live in today.



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