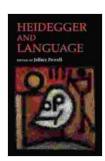
Language After Heidegger: Studies in **Continental Thought**

Martin Heidegger's philosophy has had a profound impact on the development of continental thought, particularly in relation to the question of language and its relation to being. In this volume, leading scholars in the field explore Heidegger's influence on a wide range of thinkers, including Husserl, Gadamer, Derrida, Foucault, and Habermas.



Language after Heidegger (Studies in Continental

Thought) by Krzysztof Ziarek

★ ★ ★ ★ ★ 5 out of 5

Language : English File size : 1841 KB : Enabled Text-to-Speech Screen Reader : Supported Enhanced typesetting: Enabled Print length : 264 pages



The essays in this volume cover a wide range of topics, including Heidegger's critique of traditional metaphysics, his development of a new understanding of language, and his influence on the development of hermeneutics, post-structuralism, and deconstruction. The book also includes a new translation of Heidegger's essay "The Origin of the Work of Art." This essay is essential reading for anyone interested in Heidegger's thought, and it provides a key to understanding his philosophy of language and art.

Heidegger's Critique of Traditional Metaphysics

One of the central themes of Heidegger's philosophy is his critique of traditional metaphysics. Heidegger argues that traditional metaphysics has failed to account for the fundamental nature of being, and that it has instead imposed a set of categories and concepts on reality that distort our understanding of it.

Heidegger's critique of traditional metaphysics begins with his analysis of the concept of being. Traditional metaphysics, Heidegger argues, has defined being in terms of substance, or as a collection of properties that an entity possesses. However, Heidegger argues that this definition of being is too narrow, and that it fails to account for the dynamic and processual nature of reality.

Heidegger's own understanding of being is based on the notion of Ereignis, or event. Ereignis is not a static or unchanging thing, but rather a dynamic and processual reality that is constantly happening. Heidegger argues that Ereignis is the ground of all being, and that it is the source of all meaning and value.

Heidegger's Development of a New Understanding of Language

Heidegger's critique of traditional metaphysics has led him to develop a new understanding of language. Heidegger argues that traditional metaphysics has conceived of language as a tool that we use to represent the world to ourselves. However, Heidegger argues that this view of language is too narrow, and that it fails to account for the deeper relationship between language and being.

Heidegger's own understanding of language is based on the notion of disclosure. Disclosure is the process by which reality is revealed to us through language. Heidegger argues that language is not simply a tool that we use to represent the world, but rather a medium through which the world is disclosed to us.

Heidegger's understanding of language has had a profound impact on the development of continental thought. His work has led to a new appreciation of the role of language in shaping our understanding of the world, and it has also opened up new possibilities for thinking about the relationship between language, being, and subjectivity.

Heidegger's Influence on the Development of Hermeneutics, Post-Structuralism, and Deconstruction

Heidegger's philosophy has had a major influence on the development of a number of important intellectual movements in the 20th century, including hermeneutics, post-structuralism, and deconstruction.

Hermeneutics is the study of interpretation, and it has been greatly influenced by Heidegger's work on language and disclosure. Heidegger's philosophy has led to a new understanding of the process of interpretation, and it has also opened up new possibilities for thinking about the relationship between the interpreter and the text.

Post-structuralism is a movement in literary and cultural theory that has been influenced by Heidegger's work on language and subjectivity. Post-structuralists argue that there is no such thing as a single, fixed meaning of a text, and that the meaning of a text is always open to interpretation. Heidegger's work has provided post-structuralists with a number of new

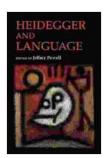
tools for analyzing texts, and it has also helped to legitimize the practice of interpretation.

Deconstruction is a movement in literary and cultural theory that has been influenced by Heidegger's work on language and subjectivity.

Deconstructivists argue that there is no such thing as a single, fixed meaning of a text, and that the meaning of a text is always in flux.

Deconstructivists use a variety of techniques to deconstruct texts, including close reading, irony, and parody. Heidegger's work has provided deconstructionists with a number of new tools for analyzing texts, and it has also helped to legitimize the practice of deconstruction.

Martin Heidegger's philosophy has had a profound impact on the development of continental thought, particularly in relation to the question of language and its relation to being. Heidegger's work has led to a new understanding of language, and it has also opened up new possibilities for thinking about the relationship between language, being, and subjectivity. Heidegger's influence can be seen in a wide range of intellectual movements, including hermeneutics, post-structuralism, and deconstruction.

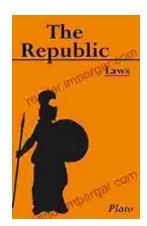


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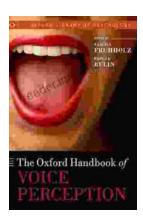
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