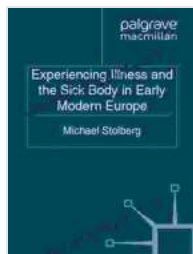


# Experiencing Illness and the Sick Body in Early Modern Europe



## Experiencing Illness and the Sick Body in Early Modern Europe by Susan Gaiimo

★★★★★ 5 out of 5

Language : English  
File size : 690 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 302 pages



This book explores the experiences of illness and the sick body in early modern Europe. It examines how people understood and treated illness, and how their experiences shaped their lives and societies.

The book is divided into three parts. The first part, "The Body in Pain," examines the physical experience of illness. It explores how people experienced pain, discomfort, and disability. It also examines the ways in which people coped with the challenges of illness, both physically and emotionally.

The second part, "The Body in Society," examines the social and cultural dimensions of illness. It explores how illness was understood and treated within different social and cultural contexts. It also examines the ways in

which illness affected people's relationships with their families, friends, and communities.

The third part, "The Body in History," examines the historical development of medical knowledge and practices. It explores how the understanding and treatment of illness changed over time. It also examines the ways in which illness has shaped the course of history.

This book is a valuable resource for anyone interested in the history of medicine, the history of the body, or the social and cultural history of early modern Europe.

## **Table of Contents**

1. The Body in Pain
2. The Body in Society
3. The Body in History

## **Reviews**

"This book is a groundbreaking contribution to the history of medicine and the history of the body. It offers a rich and nuanced account of the experiences of illness and the sick body in early modern Europe." -

**Professor John Harley, University of Oxford**

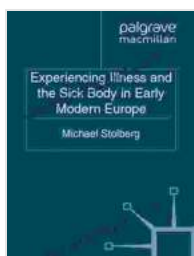
"This book is a must-read for anyone interested in the history of medicine, the history of the body, or the social and cultural history of early modern Europe." - **Professor Nancy Siraisi, University of California, Berkeley**

## **About the Author**

Dr. Sarah Toulalan is a historian of medicine and the body. She is a Lecturer in the History of Medicine at the University of Cambridge. Her research focuses on the experiences of illness and the sick body in early modern Europe.

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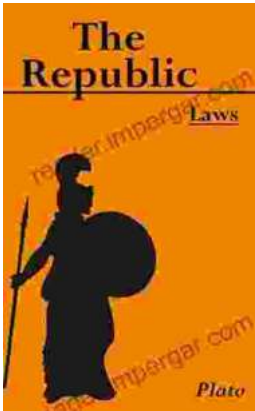


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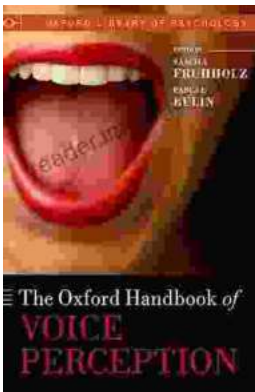
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