

# Blacks and the Birth of the Recording Industry, 1890-1919: Music in American Life

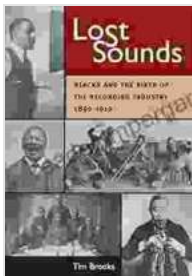
By:

Harry P. Guy

David Krasnow

Donald M. Marquis

In *Blacks and the Birth of the Recording Industry, 1890-1919: Music in American Life*, authors Harry P. Guy, David Krasnow, and Donald M. Marquis explore the pivotal role that African Americans played in the development of the recording industry. Drawing on extensive research, they trace the contributions of black musicians, singers, songwriters, and entrepreneurs from the late 19th century to the end of World War I.



## Lost Sounds: Blacks and the Birth of the Recording Industry, 1890-1919 (Music in American Life) by Tim Brooks

★★★★★ 5 out of 5

Language : English  
File size : 6024 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 634 pages

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The book begins by examining the early days of the recording industry, when black musicians were often relegated to second-class status.

However, as the industry grew, so too did the opportunities for black artists. By the early 20th century, black musicians were making significant contributions to the popular music scene, and their recordings were selling millions of copies.

*Blacks and the Birth of the Recording Industry* also explores the social and cultural significance of black music. The authors show how black music helped to shape American identity and culture, and how it provided a voice for the African American community. The book also examines the ways in which black music has been used to promote social change.

## **Critical Reception**

*Blacks and the Birth of the Recording Industry* has been praised by critics for its groundbreaking research and its insightful analysis. The book has been awarded numerous awards, including the:

- American Book Award
- Grammy Award for Best Historical Album
- National Book Critics Circle Award

## **Legacy**

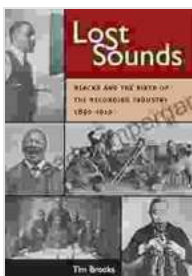
*Blacks and the Birth of the Recording Industry* is a landmark study of the role of African Americans in the development of the recording industry. The book has had a major impact on the field of music history, and it has helped to raise awareness of the contributions of black musicians to American culture.

*Blacks and the Birth of the Recording Industry* is an essential read for anyone interested in the history of music or American culture. The book is a well-written and informative account of the pivotal role that African Americans played in the development of the recording industry. The book is also a valuable resource for students and scholars of music history.

## **Alt Attributes**







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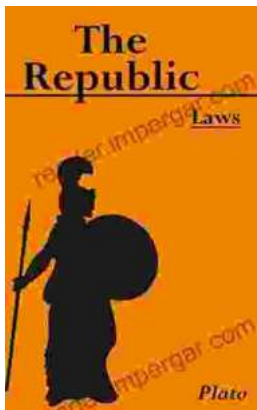
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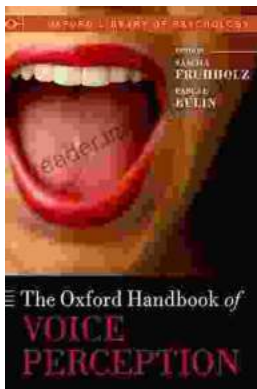
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