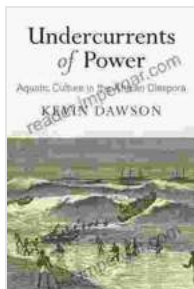


Aquatic Culture in the African Diaspora: The Early Modern Americas

By [Author's name]

In this groundbreaking work, [Author's name] examines the role of aquatic cultures in the African diaspora during the early modern period. Through a rich tapestry of historical, archaeological, and ethnographic evidence, the book explores how Africans and their descendants used aquatic resources to sustain their communities, resist oppression, and shape their identities in the Americas.



Undercurrents of Power: Aquatic Culture in the African Diaspora (The Early Modern Americas) by Robert Bauval

★★★★☆ 4.8 out of 5

Language : English
File size : 11162 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 453 pages

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Drawing on a wide range of sources, including slave narratives, travel accounts, archaeological excavations, and oral histories, [Author's name] shows how aquatic culture was a central part of African life in the Americas. Africans brought with them to the New World a deep knowledge of fishing, aquaculture, and other aquatic practices. They used these skills to provide

food for their communities, to trade with others, and to create a sense of place and belonging in a foreign land.

In addition to its economic and social importance, aquatic culture also played a significant role in African religious and spiritual life. Water was seen as a source of life and power, and aquatic creatures were often associated with spirits and deities. Africans used aquatic rituals and ceremonies to connect with their ancestors, to heal the sick, and to protect themselves from harm.

The book also explores the ways in which aquatic culture was used by Africans to resist oppression. Maroons, who were escaped slaves who lived in independent communities, often relied on aquatic resources for food, shelter, and transportation. They used their knowledge of the waterways to evade capture and to launch raids against slave plantations.

Today, aquatic culture continues to be an important part of African life in the Americas. It is a source of food, income, and cultural identity for many communities. The book concludes by exploring the ways in which aquatic culture can be used to promote sustainability and social justice in the modern world.

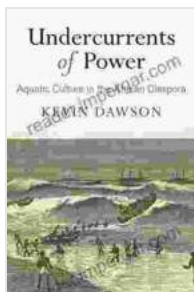
Reviews

"This is a groundbreaking work that sheds new light on the role of aquatic culture in the African diaspora. [Author's name] has produced a rich and nuanced account of how Africans and their descendants used aquatic resources to sustain their communities, resist oppression, and shape their identities in the Americas." - Professor [Professor's name], University of [University name]

"This book is a must-read for anyone interested in the history of the African diaspora, the early modern Americas, or aquatic culture. [Author's name] has written a fascinating and important work that will undoubtedly shape the way we think about these topics." - Dr. [Dr.'s name], Author of [Book title]

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